

ALI GHASEMI TOUDES HKI

FILMMAKER | CAMERA, EDITING & POST-PRODUCTION

Iranian, based in Kuşadası, Türkiye | +90 530 158 2260

alinooobe@gmail.com | **Portfolio:** 2deshk.com

PROFILE

Filmmaker with 8+ years of hands-on experience across camera work, lighting, editing and commercial production. Works independently on location and collaboratively on set, shaping images through music, rhythm, colour and story. Looking to contribute to a strong production team while developing a deeper cinematography and filmmaking practice.

EXPERIENCE

Media Content Creator | Göçtur

Kuşadası, Türkiye | 2025-present

- Create video content across Göçtur's hospitality portfolio of hotels, restaurants and bars, from ideas and filming through editing, colour grading and delivery.
- Plan and capture location, food, event and campaign footage, adapting camera movement, framing and coverage to live environments.
- Coordinate production with venue and marketing teams, carrying projects from the brief to finished content for web and social channels.

Filmmaker & Editor | GHT Studio

Independent creative collaboration with Hamid Ghasemi | Iran | 2018-2025

- Produced commercial, automotive, fashion, product and travel videos, with project-specific responsibilities spanning filming, lighting, concepts, storyboards, team coordination and post-production.
- Led concepts and small-team production on selected commercial projects; contributed to collaborative sets through lighting, set preparation and slider setup and operation.
- Built finished edits from supplied rushes: reviewed and selected footage, shaped structure and pacing, chose music, corrected and graded colour, and prepared final delivery.
- Applied practical effects and project-specific post-production techniques, including Nuke wire removal for a crane-assisted flying sequence and original FL Studio music for a fashion video.

CRAFT & TOOLS

Camera & production: Camera operation, shot planning, practical lighting, drone filming, sliders, mobile filmmaking and on-set collaboration. Experience with Canon, Sony, GoPro and Insta360 cameras.

Editing & finishing: DaVinci Resolve; footage selection, narrative structure, music-led pacing, colour correction and grading, and final delivery. Project-specific Nuke and FL Studio experience.

Independent AI work: Concept development, AI image and video generation, and editing for personal experiments and a title-sequence competition entry. Image development with Midjourney and GPT Image.

LANGUAGES

Persian: native | English: fluent spoken communication